

Solo Tuba

INCANTATIONS

For Tuba and Brass Band

Jeffrey W. Taylor
(ASCAP)

Steady Chant (♩ = 60)

5

f

9 **A**

p f

13

16 **B**

ff f ff mf p

23 2

28 *rall.* **C** Quasi cadenza (♩ = 50)

35

ff pp

38

41

ff *mf* *mf* *pp*

D 44 Ritmico (♩ = 96) **E**

13

f

60

F 64

G 69

4

76

H 79 Agitato (♩ = ♩)

3 7

INCANTATIONS - Solo Tuba

92 I

f

3 3 3

Detailed description: Musical staff 92-95. Bass clef, 4/4 time. Measure 92 starts with a whole rest. Measure 93 begins with a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2). Measure 94 has a triplet of eighth notes (C2, B1, A1) and a dotted quarter note (G1). Measure 95 has a triplet of eighth notes (F1, E1, D1) and a dotted quarter note (C1). Dynamics: *f*. Markings: '3' under triplets.

96 J

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Musical staff 96-99. Bass clef, 4/4 time. Measures 96-99 consist of continuous eighth-note triplets. Dynamics: *f*. Markings: '3' under triplets.

100

cresc. *ff* fluttertongue

3 3 3 3 3 3 3 3

Detailed description: Musical staff 100-104. Bass clef, 4/4 time. Measures 100-103 are eighth-note triplets. Measure 104 has a dotted quarter note (G1) with a fluttertongue marking. Dynamics: *cresc.*, *ff*. Markings: '3' under triplets, 'fluttertongue' above measure 104.

105 K **Molto tranquillo** (♩ = 68)

normal *rit.* 3 4

Detailed description: Musical staff 105-111. Bass clef, 4/4 time. Measure 105 has a half note (G1) with a key signature change to two sharps (F# and C#). Measures 106-111 are eighth notes with accents. Measure 111 has a triplet of eighth notes. Dynamics: *normal*, *rit.*, *fff*, *pp*. Markings: '3' under triplet, '4' under measure 111.

112 *sempre espressivo*

mf *fff* *pp*

Detailed description: Musical staff 112-117. Bass clef, 4/4 time. Measures 112-117 are eighth notes with accents and slurs. Dynamics: *mf*, *fff*, *pp*. Marking: 'sempre espressivo' above staff.

118 L 10 M

f

Detailed description: Musical staff 118-132. Bass clef, 4/4 time. Measures 118-121 are quarter notes. Measure 122 has a ten-measure rest. Measures 123-132 are eighth notes with accents. Dynamics: *f*. Markings: 'L' above measure 118, '10' above rest, 'M' above measure 122.

133

Detailed description: Musical staff 133-138. Bass clef, 4/4 time. Measures 133-138 are eighth notes with accents and slurs.

139 N

Detailed description: Musical staff 139-143. Bass clef, 4/4 time. Measures 139-143 are eighth notes with accents and slurs.

144 *legato*

Detailed description: Musical staff 144-149. Bass clef, 4/4 time. Measures 144-149 are quarter notes with slurs. Dynamics: *legato*. Marking: 'legato' above staff.

150 *niente*

pp

Detailed description: Musical staff 150-154. Bass clef, 4/4 time. Measures 150-154 are quarter notes with slurs. Dynamics: *pp*. Marking: 'niente' above staff.

92 I

f

96 J

100 *cresc.* *ff* fluttertongue

105 *normal* *rit.* K *Molto tranquillo* (♩ = 68) 4

112 *sempre espressivo* *mf* *fff* *pp*

118 L 10 M *f*

133

139 N

144 *legato*

150 *niente* *pp*

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by

Jeffrey W. Taylor

SOLO TUBA

(bass clef - concert pitch)

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13

16 **B**

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2

28 *rall.* **C** Quasi cadenza (♩ = 50)

3 3 3

35

3 3 3 3 5

38

41

ff *mf* *mf* *pp*

44 **D** Ritmico (♩ = 96) **E**

13

60

64 **F**

69 **G**

4

76

79 **H** Agitato (♩ = ♩)

3 7